

# Rose Children's Theatre

## DIRECTOR APPLICATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ OTHER: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

### PRODUCTION DETAIL

Proposed production: \_\_\_\_\_

Type of show: junior musical      musical      play      camp      workshop

Time of year available to direct: \_\_\_\_\_

Cast size \_\_\_\_\_ Age Range \_\_\_\_\_

Live orchestra or recorded music? \_\_\_\_\_

What support staff will you need? Do you have someone in mind?

Assistant Director: Yes \_\_\_\_\_ No \_\_\_\_\_ Name: \_\_\_\_\_

Musical Director: Yes \_\_\_\_\_ No \_\_\_\_\_ Name: \_\_\_\_\_

Choreographer: Yes \_\_\_\_\_ No \_\_\_\_\_ Name: \_\_\_\_\_

### Proposed Show

Please provide a brief synopsis of the proposed show.

What would your practice schedule look like? How many weeks, days of the week, time of day, all cast every rehearsal or tailored to specific ages, etc.?

What do you hope the participants will learn through this production?

Why do you feel this production will be a successful production for RCT audiences?

What additional resources will you require that are not outlined in the guidelines?

Are you requesting any exceptions to the production guidelines?

What else would you like us to know?

**Please return this form with your resume' of theatrical and directing experience.**

**About us:**

**Pay** – RCT does pay its directors

**Where are performances?** – RCT uses the Wildish Community Theater and local schools, but is open to other venues.

**Show selection** - The RCT Board invites those interested to a “Pitch Day” where directors have the opportunity to propose potential shows. Directors may propose multiple shows during their allotted time. Shows selected may be placed on our calendar over the next three production years. Most shows for RCT are considered family friendly shows suitable for a wide age range. If you are interested in directing, please e-mail us at [president@therct.com](mailto:president@therct.com) to add your name to our invitation list.

**Production team** – RCT uses mostly volunteers for production teams but they do pay a choreographer, sound technician, lighting designer, and orchestra when utilized. Each production team and budget varies depending on the show.

***Please refer to the production guidelines for show specifications.***